

MIR ALIREZA DARYABEYGI



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Languages

English
Persian

Summary

Professor assistant of performing Arts Department of the faculty of Arts (IAUCTB) Islamic Azad University central Tehran Branch. Since 2007

Founder of "Baroque Art House" (Art& Cultural Institute) and "Juve" Theatre Group.

Researcher, Author, Director, Actor and Publisher of Daryabeygi Publication.

Experience

- Head of **Creative Classroom Festival**- Since 2009, Tehran, Iran.
- Member of Founding Board and President of **Theatre Artists Association of Tehran**, Iran- since 2014.
- Art Consultant of the **House of Iranian Artists** – 2014-16, Tehran, IR.
- Executive Manager of **Iranshahr Theatre** -2015-16, Tehran, IR
- Head of Department of Performing Arts, Islamic Azad University central Tehran Branch, 2016-20.
- Director: **UBU ROI** – 2018, **Hafez Hall**, Tehran, IR
- Actor: **PAPA UBU**– UBU ROI – 2018 **Hafez Hall**, Tehran, IR
- Director: **UBU ROI** – 2019 **Yerevan State Institute of Theatre and Cinematography**, Armenia
- Actor: **PAPA UBU**– UBU ROI - 2019 **Yerevan State Institute of Theatre and Cinematography**, Yerevan, Armenia
- Director: **Azhidehak**, 2019 **City Theatre of Tehran**, Tehran, IR.
- Actor: **Azhidehak** – AZHDEHAK – 2019 **City Theatre of Tehran**, Tehran, IR.
- Producer: **NAME** – 2019 **Shahzad Theater**, Tehran, IR.
- Lecturer and Actor: **Mir Alireza Daryabeygi** – Feministic-Ritualistic Study On Azhidehak by Beyzai; Research On a Performance. A Repertoire of Nine Lecture Performance; Research Basis Minstrelsiei/Narrations, 2021 **Niavaran Cultural Center**, Tehran, IR.

Education

B.A: **Cinema Directing** – 1999 **Soore University**, Tehran, Iran.

M.A: **Theatre Directing** – 2005 **Islamic Azad University central Tehran Branch**, Tehran, Iran.

PHD: **Cultural Management** – 2013 **Pardis International University of North Branch**, Iran.

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Books

- Shooting Script writing for Animation, 2009.
- City and Sign; A Collection of Group Photography, 2010.
- Art and Post Modernism, 2010.
- Researches on Art 1, 2012.
- A Collection of European Theater History, 2013.
- Researches on Art 2, 2014.
- Phenomenology of Theatre and Drama, 2015.
- Poetics of Post Modern, 2015.
- Researches on Art 3, 2015.
- Researches on Art 4, 2015.
- My Tehran, Your Tehran; Photos by Sormeh Nikoo& Michel Gordon, 2016.
- Researches on Art 5, 2015.
- Researches on Art 6, 2016.
- Researches on Art 7, 2018.
- A Review of the History on The Art Decoration Developments in The World, 2018.
- The Research Method in Art, 2018.
- Theatre Criticism, 2018.
- The Research Method in Art, 2021.
- Feministic-Ritualistic Study on Azhidehak by Beyzai, 2021.

Research Interests

- Performing Arts
- Politics
- Sociology
- Psychology
- Semiotics
- Brechtian Theory
- Post-Brechtian
- Post-Dramatic
- Secondary Drama
- Criticism
- Feministic studies
- Dramaturgy
- Theatre Directing
- Performance Studies
- Verbatim Theatre
- Documentary Drama